

APPROVED PRE-1900 & DIVERSITY COURES FOR THE MINOR IN AMERICAN STUDIES

Diversity	Pre-1900	Course #	Title	Instructor	Crosslisted with
			<i>updated 01.18.2018</i>		
	X	2030	Intro to American Literature: Beginning to Civil War	Samuels	ENGL 2030
	X	2051	The US as a Developing Nation	Maggor	HIST
	X	2090	The Salem Witchcraft Crisis of 1692	Norton	HIST 2090 FGSS 2090
X		2106	Intro to Latin@ Studies	Jaime	LSP 2100
X		2108	Indigenous Ingenuities as Living Networks	Rickard	AIIS 2100, ARTH 2101
X	X	2112	Black Spirituality, Religion & Protest	Washington	ASRC/HIST/RELST 2112
X		2152	(Im)migration and (Im)migrants: Then & Now	Garcia-Rios	GOVT, LSP 1252
X		2225	Controversies about Inequality	Haskins	SOC
X		2310	Race and the Zombie Apocalypse	Wilson	ASRC
X		2320	Latino Music in the US	Madrid	LSP/MUSIC 2320; SPAN 2330
X	X	2350	Archaeology of North American Indians	Jordan	AIIS 2350, ANTHR 2235
X		2352	Imagination	Rickford	HIST 2352
X		2353	Civil Rights vs. Human Rights in the Black Freedom Struggle	Rickford	HIST
X	X	2390	Seminar in Iroquois History	Parmenter	HIST/AIIS 2390
X		2504	Obama and the Meaning of Race	Gosa	ASRC
X	X	2511	Black Women to 1900	Washington	HIST/ASRC/FGSS 2511
X		2512	Black Women in the 20th Century	Washington	HIST
X		2600	Intro to American Indian Literature	Cheyfitz	ENGL 260
X		2620	Asian American Literature	Wong	ENGL/AAS 2620
X		2655	Latinos in the United States	Velez	SOC/DSOC 2650; LSP 2010
X	X	2660	Everything you Know about Indians is Wrong: Unlearning Native American History	Parmenter	HIST/AIIS 2660
	X	2664	What's Colonial About Early America?	Parmenter	HIST 2664
	X	2665	The American Revolutionary Era	Parmenter	HIST
X		2680	Culture & Politics of the 1960s	Sawyer	ENGL 2680
X		2682	The United States in the 60s and 70s	Kohler-Hausmann	HIST
	X	2726	Culture & Identity in Modern America: 19th Century	Sachs	HIST 2726
X		2770	Representing Racial Encounters/ Encountering Racial Representations	Diaz/Ngugi	ENGL/LSP/ASRC 2770
X		2910	It's all Chinese to Me	Wong	AAS/ENGL 2910
X		3010	Photography and the American Dream	Gaskins	ARTH/VISST 3010
X		3020	Representing Brooklyn: Race, Place & Popular Culture	LaBennett	HIST 3031; ASRC 3031
X	X	3032	Race and Revolution in the Americas: 1700 to 1900	Washington	HIST 3031; ASRC 3031
	X	3035	Seminar in America Lit: Beginnings to Civil War	Samuels	ENGL 3030
X		3065	Immigrant America: Race and Citizenship in Modern Working-Class History	Martinez-Matusda	ILRLR/LATA/LSP 3065
X		3141	Prisons	Katzenstein, Margulies	GOVT 3141
X		3142	Incarceration, Policy Response & Self-Reflection	Katzenstein, Sawyer	GOVT 3142
	X	3200	Historical Archaeology	Jordan	ANTHR 3201/6210; AMST 6210
X		3205	Black Expatriate Writing	Gaines	HIST 3211, ASRC 3210
	X	3230	American Economic History I	Lyons	ECON 3230
X		3330	Ways of Knowing: Indigenous & Local Ecological	Kassam	NTRES/AIIS 3330
X		3380	Urban Inequality	Bischoff	SOC 3380
X		3402	Being and Becoming Black	LaBennett	ASRC/LSP/ANTHR 3400
X		3405	Multicultural Issues and Education	Villenas	ANTHR/ EDCU/ LSP 3405
	X	3450	Cultural and Intellectual Life of 19th Century Americans	Sachs	HIST 3450
X		3461	Intro to African American Cinema	Sheppard	PMA/VISST 3461
X		3470	Asian American Women's History	Lau	AAS/FGSS/HIST 3470

Diversity	Pre-1900	Course #	Title	Instructor	Crosslisted with
X		3475	Nueva York: Caribbean Urbanisms	McDaniel	ASRC/LATA/LSP/SPAN
X		3512	Black Panther Party Autobiography - Writing the Activist Self	Richardson	ASRC
X		3515	Blaxploitation Film & Photography	Finley	ARTH/FGSS/VISST/ARSC/FILM 3305
X		3520	The Asian-American Middle Class	Lau	AAS/HIST 3515
X		3560	Modeling Race; Fashioning Beauty	Rooks	ASRC 3550; FGSS 3540
X		3562	Thinking From a Different Place: Indigenous Philosophies	Warrior	AIIS/ENGL 3560
X		3580	20th Century Women Writers of Color in the Americas	Wong	AAS/ENGL 3580; FGSS 3581
X		3581	Imagining Migration in Film & Literature	Adelson/Haenni	GERST 3581; PMA 3481; COML 3580; VISST 3581
X		3590	The Black Radical Tradition in the U.S.	Rickford	HIST 3590; ASRC 3590
	X	3612	Capitalism and Colonialism in Early American Literature	Cheyfitz	ENGL
	X	3661	Reading the 19th Century American Novel	Samuels	ENGL
X		3672	Visualizing el Barrio: Interpreting & Documenting East Harlem's Mural Tradition	Diaz	ENGL 3672; ARTH 3670; LSP 3670; VISST 3670
X		3680	Telling to Live: Critical Examinations of Testimonio	Diaz	ENGL/LSP 3680; LATA/FGSS 3681
X		3685	Growing Up Latina/o	Brady	ENGL/FGSS/LSP 3685
X		3690	The Race and Gender of Poverty in Literature and Film	Cheyfitz	ENGL 3690
X		3703	Asians in the Americas: A Comparative Perspective	Munasinghe	ANTHR 3703; AAS 3030
X		3720	Food, Gender & Culture	McCullough	ENGL 3721, FGSS 3720
X		3732	Africans and African Americans in Literature	Ngugi	ENGL, ASRC 3742
	X	3740	Painting Nineteenth-Century America	Meixner	ARTH/ VISST 3740
X		3742	Contemporary African American Poetry	Woubshet	ENGL 3740; ASRC 3740
X		3754	Spoken Word, Hip Hop Theater & the Politics of Performance	Jaime	PMA/LSP/FGSS 3754; ENGL 3954
X		3762	Law, Latin@s, Illegality	Santiago-Irizarry	ANTH/LSP 3762
X		3773	Harlem Renaissance & Black Arts Movement	Crawford	ASRC/ENGL 3773
X		3860	African American Social History, from 1910 to the Present: Race, Work, and City	Salvatore	ILRLR 3860; HIST 3760
X		3981	Latina/o Popular Culture		
X		4032	Immigration & Politics Research Seminar	Garcia-Rios	GOVT/LSP 4032
X		4033	Race & Social Entrepreneurship: Food Justice	Rooks	ASRC
X	X	4039	Reconstruction & the New South	Washington	HIST 439
X		4105	The Negro in American: Baldwin & Douglass	Farred	ASRC 4110; ENGL 4510
X		4202	Politics of Inequality: History of the US Welfare State	Kohler-Hausmann	HIST 4202
X		4212	Black Women's Autobiography in the 21st Century	Richardson	ASRC/FGSS 4212, ENGL 4912
	X	4220	Locke and the Philosophies of Dispossession: Indigenous America's Interruptions and Resistances	Richardson	AIIS 4200
X		4283	Latino Politics as Racial Politics	Garcia-Rios	GOVT, LSP 4283
X		4301	The Rabinor Seminar	Varies	
X		4313	The Beautiful Struggle	Maxwell	ENGL 4313
X	X	4393	The Underground Railroad and the Coming of the Civil War	Washington	HIST/ASRC 4393
X		4402	Women in Hip Hop	LaBennett	ASRC 4402
X		4404	The Black 70s: From Black Politics to Black Popular Culture	Rooks	ASRC 4404
X		4412	Playing Out Difference: History & Identity in Sports Film	Sheppard	PMA/VISST/FGSS 4412
X		4516	Sociology of Race & Education	Gosa	ASRC 4516/SOC 4520
X		4519	Toni Morrison's Novels	Richardson	ASRC/ENGL/FGSS 4509

Comprehensive list of courses satisfying American Studies minor requirements.

Diversity	Pre-1900	Course #	Title	Instructor	Crosslisted with
X		4587	American Jewish Women and the Body of Tradition	Rock-Singer	FGSS, JWST, NES, RELST
	X	4600	Melville	Maxwell/Cheyfitz	ENGL 4600
X		4627	Contemporary Native American Fiction	Cheyfitz	ENGL/AIIS 4625
X		4633	Art! Poetry! Power!	Diaz	ASRC/ENGL/LSP 4635
X		4635	Feminist Theory/Law & Society	Smith	GOVT 4635
	X	4645	Walden & Beyond (fka "Reading Walden")	Fried	ENGL 4655
X	X	4661	Contested Continents: The Great War for Empire in North America and Beyond	Parmenter	HIST 4661
	X	4667	Forms of the New: Walt Whitman and Emily Dickinson		ENGL 4667
X		4670	Native American Poetry of Resistance	Warrior	AIIS/ENGL 4670
X		4701	Africa in the African American Mind	Rickford	HIST 4701; ASRC 4701
X		4702	Cultural Politics of the 1970s	Rickford	HIST/ASRC 4702
X		4705	Nightlife	Jaime	FGSS/LGBT/LSP/PMA 4701
X		4706	The Black Transatlantic	Rubenstein	GOVT 4706
X		4720	New Latinx Writing	Brady	ENGL/LSP 4720
X		4740	Colonial Intersections: Jews and Native Americans	Boyarin/Uran	ANTHR, NES, JWST
X		4771	Indigenous Art, Film, and New Media: Anti-Colonial Strategies	Rickard	ARTH, COML, ANTHR 4771
X		4800	Race and Racism/Law and Society	Smith	GOVT 4805
X		4851	Refugees	Garcia	HIST 4851
	X	4900	New World Encounters 1500-1800	Parmenter	AIIS/HIST 4900
X		4970	Jim Crow and Exclusion-Era America	Chang	HIST/AAS 4970